

TEAACH ACT Resources

Resource Title	ADL - Asian American Pacific Islander Heritage Month Resources	Angel Island Immigration Station Foundation - Immigrant Voices	The Asian American Education Project
Summary	This collection of K-12 classroom blended and online learning solutions for educators and students promotes critical thinking and learning around historical and current events topics through the lens of diversity, bias and social justice.	A growing archive of personal stories of immigrants to the Pacific Coast from Angel Island Immigration Station detainees to those arriving today.	The online lesson plans here provide a tailored K–12 curriculum for educators to teach Asian American history to students. These lessons provide information on the journey of Asian immigrants and their native–born children within America’s timeline—both dark and bright, from exclusion to acceptance.
Link (s)	https://www.adl.org/education/resources/tools-and-strategies/asian-american-pacific-islander-aapi-heritage-month https://www.adl.org/education-and-resources/resources-for-educators-parents-families/lessons	https://www.immigrant-voices.aiisf.org/	https://asianamericanedu.org/
Type	Online Resources	Online Resource	Online Resource
Cost	Free	Free	Free
Grade Bands	K - 12	6 - 12	K - 12
Themes	Civil Rights/Racism;Government ;Humanities/Arts;Sciences;Economic, Social, Cultural, and Political Development ;Solidarity;Identity;	Identity;Civil Rights/Racism;Government ;Economic, Social, Cultural, and Political Development ;	Civil Rights/Racism;Government ;Humanities/Arts;Sciences;Economic, Social, Cultural, and Political Development ;Solidarity;Identity;

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TEAACH ACT Resources

Resource Title	The Black Eyed Peas - The APL Song	Chinese American Museum of Chicago	Chinese Historical Society of America
Summary	"The APL Song" is the eleventh track from the album Elephunk. In the song, apl.de.ap talks about his life back in the Philippines and his experience as a Filipino American. The chorus is spoken in Tagalog which is sampled from the song "Balita" by the folk band Asin.	The Chinese American Museum of Chicago seeks to advance the appreciation of Chinese American culture through exhibitions, education, and research and to preserve the past, present, and future of Chinese Americans primarily in the Midwest. They work with organizations, visitors, and community leaders across the country to tell the story of Chinese Americans primarily in the Midwest.	The Chinese Historical Society of America offers educators classroom resources that they can use before, during, or after their visit to the museum. The curriculum guides listed contain resources related to Chinese American Exclusion/Inclusion or Towards Equality: California's Chinese American Women
Link (s)	https://www.youtube.com/watch?v=u3wUZw9S2PM	https://ccamuseum.org/	https://chsa.org/ https://chsa.org/education/resources/
Type	Music Video	Exhibits	Online Resources
Cost	Free	N/A	Free
Grade Bands	K - 12	K - 12	K - 12
Themes	Civil Rights/Racism;Government ;Humanities/Arts;Economic, Social, Cultural, and Political Development ;Solidarity;Identity;	Civil Rights/Racism;Government ;Humanities/Arts;Sciences;Economic, Social, Cultural, and Political Development ;Solidarity;Identity;	Civil Rights/Racism;Government ;Humanities/Arts;Sciences;Economic, Social, Cultural, and Political Development ;Solidarity;Identity;

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Resource Title	The Collective Memories Project	Filipino American Contribution the Farm Labor Movement	Green Card Voices
Summary	Stories by Southeast Asian Americans about post-war intergenerational trauma in refugee families, student experiences in education, and deportation.	Larry Itliong, Filipino labor activists and leader, and Filipino American’s contributions to the US farm labor movement also known as the Grape Boycott of the 1960’s.	Green Card Voices is a non-profit organization dedicated to build inclusive and integrated communities between immigrants and their neighbors through multimedia storytelling.
Link (s)	http://www.aasc.ucla.edu/aasc50/default.aspx	https://californiahss.org/FilipinoContributions.html https://www.npr.org/sections/thesalt/2015/09/16/440861458/grapes-of-wrath-the-forgotten-filipinos-who-led-a-farmworker-revolution	www.greencardvoices.org
Type	Online Resource	Online Resource	Online Resource
Cost	Free	Free	Free
Grade Bands	9 - 12	K - 12	K - 5
Themes	Civil Rights/Racism;Government ;Humanities/Arts;Economic, Social, Cultural, and Political Development ;Solidarity;Identity;	Civil Rights/Racism;Economic, Social, Cultural, and Political Development ;Solidarity;Identity;	Civil Rights/Racism;Government ;Humanities/Arts;Sciences;Economic, Social, Cultural, and Political Development ;Solidarity;Identity;

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Resource Title	Heritage Museum of Asian Art	History - History Stories	Japanese American Citizens League - The Japanese American Experience
Summary	Founded in 2014, Heritage Museum of Asian Art showcases a wide range of art forms, spanning many cultures and time periods of Asia. The museum’s collection includes archaic and modern jades, Neolithic pottery, imperial porcelains, Chinese snuff bottles, scholar’s objects, textiles, bronzes and more. Classical Chinese furniture also adorns the galleries. The museum provides an interconnection between the arts and cultures of Asia for the residents of Chicago and for visitors from all around the world.	These history channel resources highlight the role of the Chinese in building the Transcontinental Railroad, and the discrimination facing the Chinese American community through the Exclusion Act.	In 1982, the federal Commission on Wartime Relocation and Internment of Civilians (CWRIC) found that the broad causes that led to the incarceration of Japanese Americans and resident Japanese aliens were “race prejudice, war hysteria and a failure of political leadership.” This guide addresses the issues of the wartime relocation and internment of Japanese American Civilians during World War II.
Link (s)	https://heritageasianart.org/	https://www.history.com/topics/immigration/chinese-exclusion-act-1882	https://static1.squarespace.com/static/5e8e0d3e848b7a506128ddd/t/5e8fa1a60f36ec220a8caea4/1586471343671/covers.pdf
Type	Exhibit	Online Resource	Online Resource
Cost	N/A	Free	Free
Grade Bands	K - 12	K - 12	K - 12
Themes	Civil Rights/Racism;Government ;Humanities/Arts;Sciences;Economic, Social, Cultural, and Political Development ;Solidarity;Identity;	Civil Rights/Racism;Government ;Humanities/Arts;Sciences;Economic, Social, Cultural, and Political Development ;Solidarity;Identity;	Civil Rights/Racism;Government ;Humanities/Arts;Sciences;Economic, Social, Cultural, and Political Development ;Solidarity;Identity;

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Resource Title	Make Noise Today Educational Toolkit	Mountain Movers: Student Activism & the Emergence of Asian American Studies Curriculum Module	National Archives - Asian American and Pacific Islander Heritage Month
Summary	Make Noise Today is a program developed in collaboration with a Teach for America educator with educational toolkits that teach youth/educators how to listen to and tell stories to counter the mainstream narrative, unpack racism in an accessible way, as well as create space for discussions of race through storytelling.	Mountain Movers: Student Activism and the Emergence of Asian American Studies is a joint project of scholars affiliated with the Asian American Studies programs at SF State, UC Berkeley, and UCLA who came together to co-edit the book. This publication commemorates the 50th anniversary of all three programs that were established in 1969.	May is Asian/Pacific American Heritage Month The Library of Congress, National Archives and Records Administration, National Endowment for the Humanities, National Gallery of Art, National Park Service, Smithsonian Institution and United States Holocaust Memorial Museum join in paying tribute to the generations of Asian and Pacific Islanders who have enriched America's history and are instrumental in its future success.
Link (s)	https://makenoisetoday.org/curriculumintorest	http://www.aasc.ucla.edu/aascpress/mm/curriculum.aspx	https://www.archives.gov/news/topics/asian-pacific-american-heritage-month
Type	Online Resource	Online Resource	Online Resource
Cost	Free	Free	Free
Grade Bands	9 - 12	9 - 12	K - 12
Themes	Civil Rights/Racism;	Civil Rights/Racism;Government ;Humanities/Arts;Sciences;Economic, Social, Cultural, and Political Development ;Solidarity;Identity;	Civil Rights/Racism;Government ;Humanities/Arts;Sciences;Economic, Social, Cultural, and Political Development ;Solidarity;Identity;

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Resource Title	National Cambodian American Heritage Museum and Killing Fields Memorial	National Indo-American Museum	Pixar - Wind Directed by Edwin Chang
Summary	The Museum & Memorial is the only museum of its kind in the US, which dedicates its programs and activities to the Cambodian genocide awareness and social justice, advocacy for genocide survivors and their families, healing arts, and youth leadership development in social justice. During the past 10 years, the Museum & Memorial has made significant impacts on the Cambodian community both locally and nationally, and on the general public.	NIAM is a unique and inclusive institution, a living museum located in the heart of Chicago's Indian American commercial district at the Indo-American Center on 6328 N. California Avenue (1/2 block south of Devon Avenue). NIAM developed organically as the community matured and became increasingly aware of the need for information about its past, of the steady loss of its pioneers and first voices who are the original sources of its history, and of the growing need for cross cultural understanding.	Ellis (portrayed by Emilio Fuentes) and his Grandmother (portrayed by Sonoko Konishi) live in a mysterious sink-hole full of floating rocks and strange debris of disused items and machines. Directed by Edwin Chang, the story is an immigration story, reflect Chang's personal experience with his grandmother and father who fled from North to South Korea during the war. His father then immigrated to the US and had to leave his grandmother behind. Eventually she rejoined them, but the separation left an impression on Chang.
Link (s)	https://www.cambodianmuseum.org/	https://www.niam.org/	https://www.youtube.com/watch?v=i94p0PGUles
Type	Exhibit	Exhibit	Online Resource
Cost	N/A	N/A	Free
Grade Bands	K - 12	K - 12	K - 12
Themes	Civil Rights/Racism;Government ;Humanities/Arts;Sciences;Economic, Social, Cultural, and Political Development ;Solidarity;Identity;	Civil Rights/Racism;Government ;Humanities/Arts;Sciences;Economic, Social, Cultural, and Political Development ;Solidarity;Identity;	Civil Rights/Government/Identity

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Resource Title	Public Broadcasting Service - Asian American Series	SEARAC Our Voices: Community Stories	South Asia Institute
Summary	Asian Americans is a five-hour film series. The series tells the history of Asian Americans through intimate and personal narratives. The series provides a lens on U.S. history and the ongoing role that Asian Americans have played in shaping the nation's story.	Stories by Southeast Asian Americans about post-war intergenerational trauma in refugee families, student experiences in education, and deportation.	The Hundal Research Library is comprised of several hundred publications relating to South Asian art, architecture, textiles, jewelry and handicrafts. The unique collection of books and catalogues provides in depth information about the art and artists of the region and is a valuable research resource for scholars, students and teachers and other interested individuals. The literature section is comprised of several fiction and non-fiction publications by South Asian authors.
Link (s)	https://www.pbs.org/show/asian-americans/ https://illinois.pbslearningmedia.org/collection/asian-americans-pbs/	https://www.searac.org/our-voices/community-stories/	https://www.saichicago.org/
Type	Online Resource	Online Resource	Exhibit
Cost	Free	Free	N/A
Grade Bands	K - 12	9 - 12	K - 12
Themes	Civil Rights/Racism;Government ;Humanities/Arts;Sciences;Economic, Social, Cultural, and Political Development ;Solidarity;Identity;	Civil Rights/Racism;Government ;Humanities/Arts;Economic, Social, Cultural, and Political Development ;Solidarity;Identity;	Civil Rights/Racism;Government ;Humanities/Arts;Sciences;Economic, Social, Cultural, and Political Development ;Solidarity;Identity;

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Resource Title	South Asian American Digital Archive	Untold Civil Rights Stories Online: Lesson Plans	Vanessa Unmuted
Summary	SAADA (the South Asian American Digital Archive) is a 501(c)(3) not-for-profit organization based in Philadelphia, PA. SAADA seeks to create a more inclusive society by giving voice to South Asian Americans through documenting, preserving, and sharing stories that represent their unique and diverse experiences..	The untold civil rights stories of Asian Americans make up a hidden and vital chapter of United States history, and of the larger history of civil rights in this country. As I reflect back in my own life, I know that their stories can be equally inspirational to young people.	Free online story about cross-racial relations with reflection questions designed for grades 4-5, middle school, and high school.
Link (s)	https://www.saada.org/	http://www.aasc.ucla.edu/resources/lessonplans.aspx	https://aapistorybooks.org/vanessaunmuted/home/
Type	Online Resource	Online Resource	Online Resource
Cost	Free	Free	Free
Grade Bands	K - 12	9 - 12	4 - 12
Themes	Civil Rights/Racism;Government ;Economic, Social, Cultural, and Political Development ;Sciences;Humanities/Arts;Solidarity;Identity;	Civil Rights/Racism;Government ;Humanities/Arts;Sciences;Economic, Social, Cultural, and Political Development ;Solidarity;Identity;	Civil Rights/Racism;Government ;Humanities/Arts;Sciences;Economic, Social, Cultural, and Political Development ;Solidarity;Identity;

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Resource Title	VietStories: Vietnamese American Oral History Project at UC Irvine	Zinn Education Project - Asian Americans in the People's History of the United States
Summary	This project actively assembles, preserves, and disseminates the life stories of Vietnamese Americans in Southern California. The project contributes to expanding archives on Vietnamese Americans with the primary goal of capturing first generation stories for students, researchers, and the community. Launched in 2011, Viet Stories is housed in the Department of Asian American Studies in the School of Humanities and collaborates with the UCI Libraries Southeast Asian Archive.	Brief profiles of people and events from Asian American and Pacific Islander people's history.
Link (s)	https://sites.uci.edu/vaohp/stories/	https://www.zinnedproject.org/materials/asian-americans-and-moments-in-peoples-history/
Type	Online Resource	Online Resource
Cost	Free	Free
Grade Bands	9 - 12	K - 12
Themes	Civil Rights/Racism;Government ;Humanities/Arts;Economic, Social, Cultural, and Political Development ;Solidarity;Identity;	Civil Rights/Racism;Government ;Humanities/Arts;Sciences;Economic, Social, Cultural, and Political Development ;Solidarity;Identity;

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